

ART CURRICULUM MAP COVERAGE	Autumn	Spring	Summer
Woodpeckers	<p>Best of British Portrait queen -painting – primary and secondary colours, mixing. Sizes of brushes and how to use brush strokes. -drawing introducing ‘sketch lines’ and H and B pencil grades</p> <p>Weaving with paper to imitate how Lancashire weavers made cotton fabric on the looms</p> <p>2paint</p>	<p>Castles Mould a stone keep motte and bailey castle out of air dry clay</p> <p>RE - Make by sticking and sewing and embellish and Easter felt basket</p> <p>Study the buck brothers- print a castle after engraving it on polystyrene sheet</p>	<p>From one extreme to the other! Study of Kenyan artist -recreate pictures draw and paint</p> <p>Climate -Collage – children choose a climate they have studied and create a collage design using different materials to overlap. They need to select the correct colours to match their chosen climate.</p> <p>Unit 1.6 Animated Story Books Programs – 2Create A Story</p>
<p>Kingfishers (throughout the year) Unit 2.6 Creating Pictures, Programs – 2PaintAPicture Unit 1.6 Animated Story Books Programs – 2Create A Story</p>	<p>Grandparents Create a Toy Collage -Overlapping different types of materials to create a shape Draw and paint a favourite toy -primary and secondary colours -colour mixing -Draw thinking about controlled lines and shapes</p>	<p>Heroes and Heroines Sketching -use different types of pencils - begin to use sketch lines to sketch flowers in a vase in the style of Vincent Van Gough</p> <p>Painting Painting flowers in the style of Vincent Van Gough to make a spring floral display -colour mixing using white and black/brown to create tints & tones of a colour</p> <p>Create a diorama of a bedroom based on ‘A Starry Night’</p>	<p>Caribbean Study – Barnard Hayes & Margaret Bell</p> <p>Sculpt a leaf sculpture in the style of Margaret Bell</p>
Swallows	<p>Victorians Portraits of a mill child using pencil grades Use charcoal to show Blackburn in the past</p> <p>William Morris Victorian blanket -using fabric pieces to create a whole large scale piece of artwork</p> <p>Creating dunce hats -collage a variety of materials -printing styles to make pattern designs</p>	<p>The Great Fire of London Great Fire of London buildings -Use charcoal, pastels, pencils for tones and shade. Show pattern (DT link using sliders)</p> <p>Great fire collage -Paint – mix and match colours</p> <p>Great Fire -sculpt a clay pot</p> <p>Unit 2.6 Creating Pictures – Samuel Pepys Programs – 2PaintAPicture</p>	<p>Superheroes Andy Warhol inspired superheroes -IT programme to take selfies and then adapt them with simple tools.</p> <ul style="list-style-type: none"> - Stan Lee comics - Collage of illustrations
Doves	<p>Space Model rockets -sculpture papier mache designs Sewing – calendars (mission patches) Planet texture paintings – acrylic etc. Mimic surface of planets</p> <p>Europe Portraits of facial expressions in the style of Picasso abstract and portrait styles -draw/sketch -Paint -ICT Record and collect visual information using digital cameras and video recorders. Use a graphics package to create images and effects</p>	<p>The Stone Age Stone Age cave art -charcoal & pencils</p> <p>-colourwash background- tints and tones background to a cut out card silhouette of Stone Henge</p>	<p>Romans Artefact -draw/sketch adding in tonal changes to create 3D/ shadow effects</p> <p>Making a useable clay pot joining with slip</p>

<p>Owls</p>	<p>Roman Rulers -portraits Show facial expressions and body language in paintings and sketches</p> <p>Making mosaics- use various materials to select and arrange materials. Use techniques such as tearing, overlapping and layering to create images and represent textures and to make a mosaic suitable for a Roman Villa</p> <p>Resist printing including marbling, silkscreen and cold-water paste to create a silk scarf for Boudicca</p> <p>Y4- draw Viking portraits adding depth to drawings of Boudicca -Painting shields making sure that there is an application of different effects and textures including blocking in colour, washes, thickened paint creating textural effects</p>	<p>Super structures</p> <p>Sketch a collection of skylines/mountains/different rocks using observational and imagined drawings and ideas using line, tone, texture, pattern, shading, hatching and cross-hatching.</p> <p>Use your pencil and learn about the different lines/dots/dashes that can be used to create depth. Use the techniques in drawings to create depth and to show awareness of the Mountains having more than one dimension</p> <p>Experiment the above techniques using ink for the mountain drawings</p> <p>Mix and use tints, tone, hue and shades and use colour to reflect mood and paint mood rocks. Create your own bespoke colour palette</p> <p>Using plasticine sculpt the inside of a volcano to show the different parts to it</p>	<p>Indus Valley</p> <p>Create and sculpt an Indus seal using terracota clay</p> <p>Study Indian Art</p> <p>Y4 ICT Unit 4.6 Animation, Programs – 2Animate Create images, video and sound recordings and explain why they were created. Integrate digital media to art work</p>
<p>Kestrels</p>	<p>Vikings Illuminated letters using lines and angles</p> <p>Material weaving to make a decorative calendar</p>	<p>Living World Leaf printing to create patterns of different tints and tones</p> <p>Sketch a tropical bird including shape, size, positioning and beginning to add shading</p> <p>Research the artists Helen Cowcher – skilled in art based upon rainforests</p>	<p>World War II Sculpt battle scene figures depicting movement and expression</p> <p>ICT Unit 4.6 Animation, Programs – 2Animate Create images, video and sound recordings and explain why they were created. Integrate digital media to art work</p>
<p>Hawks</p>	<p>Greeks Sculpt a Greek pot to show the chronology of how the pottery evolved throughout the empire Paint the pattern on the pots Sketching architecture of the developing styles of columns Chn choose from a range of media in order to colour blend a sunset effect to reflect the different seasons to make a calendar Continue to weave with wool to make a pattern</p> <p>ICT Work from a variety of sources including observation, photographs and digital images- emotion.</p>	<p>Benin Sketch Benin masks using shading and light to create 3d effect Study the crafts people of Benin</p> <p>Design a create a printing block to print an African design on cloth</p> <p>ICT Unit 5.5 Game Creator Programs – 2DIY 3D Unit 5.6 3D Modelling Programs – 2Design and Make</p>	<p>Blackburn Study a local artist – Harry Caunce -painting with perspective</p> <p>Import an image photographed on one of the local walks into a graphics package and alter it to create art.</p>
<p>Falcons</p>	<p>Study a rolling programme the same as year 5 and then 6.</p>		
<p>Eagles</p>	<p>Crime and punishment Sketching 3D shapes – observational drawing independently</p> <p>Autumnal perspective drawing using coloured shading techniques - perspective</p> <p>Autumn fingerprints - Printing</p>	<p>Citadels of democracy Drawing, Painting & printing a London landmark based of the Houses of Parliament by Monet</p> <p>Sculpture of the Heart (Science)</p>	<p>Citadels of democracy</p> <p>Forced perspective Photography / Year book resources</p> <p>Sewing and embellishing their self-made phone case in the style of Vivienne Westwood</p>

Paint draw sculpt materials/ICT