

ART VOCABULARY

EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Line	Primary	Media	Dotting	Implements	Preliminary	Mix media
Shape	Secondary	Tone	Scratching	Accuracy	Studies	Journal annotations
Dark	Shade	Line	Create	Form	Media	Adapt
Light	Brushstrokes	Pattern	Tint	Grades	Develop	Critically analyse
brush	Texture	Layering	Tone	Hatching	Artists	Evaluate
roll	Dark	Pattern	Shading	Shading	Designers	Develop
squeeze	Light	Mood	Texture	Stippling	Architects	Original
print	Pencil B/H	Texture	Form	Negative	Aspects	Influences
paint	Knead	Control	Mood	Reflection	Influence	Design
draw	Mould	Materials	Negative	Mood	Inspire	Abstract
build	Pinch	Snip	Expression	Expression	Purpose	Artists/artisan
colours	Carve	Accuracy	Detail	Movement	Culture	Architects
	Shape	Manipulate	Refine	Tint	Sources	Cultures/national
	Form	Knead	Facial	Tone	Observations	Influential
	Lines	Join	Malleable	Hue	Digital media	Inspirational
	Pattern	Structure	Model	Scale	photography	Perspective
	Material	Print	Join	Print	Import	Light
	Fabric	Press	Woodwork	Layer	Alter	Position
	Print	Rub	Adhesive	Dye	Graphics	Angle
	Artists	Roll	Base	Weave	Create	Horizon
	Design	Natural	Overlapping	Record	Software	Focal point
	Research	Man-made	Layering	Create	Overlap	Distance
	Sketch	Fray	Fine line	Inspiration	Layering	Proportion
	Features	Knot	Stitching	Influence	Experiences	Reflection
	Outline	Thread	Relief	Original	Embellish	Direction
	Portrait	Embroidery	Impressed	Crop/cut	Expression	Manipulate
	Construct	Plait	Effect	paste	Visual impact	Collect & record
	Etch	Twist	Purpose	Filter	Techniques	Relief/impressed
	Evaluate	Decorate	Design	Graphics	Abstract	Explore
	opinion	Running	Improve	Effects	Personal	Create
		stitch	Embellish	images	Appreciation	Experiment
		Pencil grades	Images	Digital media	Dye	Personal style
		Digital	Graphics	Mediums	Resist print	Independence
		Images	Filter	Appreciate	Relief	Imagination
		Graphics	Techniques	Critique	Stitching	Expressions
		Research	Compare	Evaluate	Modelling	Malleable
		Artists	Influence	Analyse	Construct	Form
		Designers	Cultural	Compare	Qualities	Sculpt
		Observations	Annotate	Contrast	Tactile	Slip
			Journal	Features	Proportion	Implements
			Evaluate	Cultures	Perspective	Atmosphere
			Review	Purpose	Horizon	Effects
			Improve	Method	Detail	Purpose
			Critical	Technique	Tone	Complimentary
			Appreciate	Style	Hue	Contrasting
			Collect	Design	Shade	Composition
			Observe	Annotate	Tint	Foreground
				Journal	Accuracy	Tonal
				Evaluate	Imagination	Hue, tint, tone
				Review	Sculpt	Shade/shadow
				Improve	Movement	Mood
				Critical	Direction	Movement
				Appreciate	refection	Observations
				Collect	Exploded	
				Observe	diagrams	